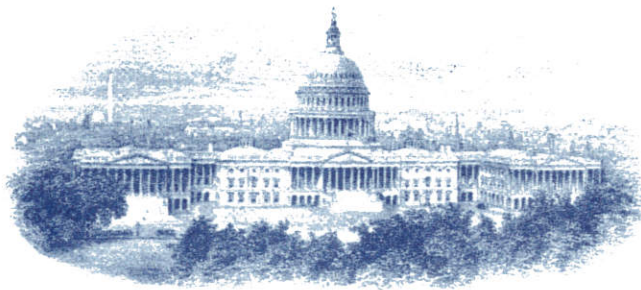


STEVE CHABOT
MEMBER OF CONGRESS
FIRST DISTRICT, OHIO

INCLUDES MOST OF HAMILTON COUNTY
AND ALL OF WARREN COUNTY

DEAN OF THE OHIO
REPUBLICAN DELEGATION



Congress of the United States
House of Representatives
Washington, DC 20515

July 19, 2016

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PROPERTY, AND THE INTERNET."

The Honorable Leung Chun-Ying
Office of the Chief Executive
Hong Kong Special Administrative Region
Tamar, Hong Kong, People's Republic of China

Dear Chief Executive Leung:

I write to you as a Member of Congress with a longstanding interest in Asian affairs and I believe it is vital to continue promoting cultural and democratic expression in the Asia-Pacific region. I am deeply concerned with Heung Yee Kuk Building Management's cancellation of New Tang Dynasty Television's (NTD-TV) agreement to use the Grand Theater for the 2016 International Chinese Classical Dance, Asian Pacific Region Preliminary Competition, to be held on July 30, 2016.

The Hong Kong Special Administrative Region (HKSAR) ordered a mandatory closure of the venue for "election purposes," despite the fact that a full payment was made and a contract was signed by NTD-TV.

A 2010 State Department report also noted a similar incident in January 2010, when the HKSAR denied visa applications from Shen Yun Performing Arts' artists who had been scheduled to perform in Hong Kong. The sold-out performances were ultimately cancelled.

Cultural exchange is a key component in promoting mutual understanding and respect between nations. I believe the forced cancellation of these events represent a reluctance to uphold the "One Country, Two Systems" policy. I respectfully request that the HKSAR government abide by Hong Kong Basic Law provisions and protect all cultural art performances and ensure equal treatment of NDT-TV and the Shen Yun Performing Arts.

I also urge you to protect NTD-TV's new contract with MacPherson Stadium for the 2016 International Chinese Classical Dance Preliminary Competition rescheduled for August 1, 2016 and the Shen Yun Symphony Orchestra's cultural performance to be held in October of 2016. I look forward to your response and welcome further dialogue on this issue.

Sincerely,

Steve Chabot, Member of Congress